

Baltic Chamber Orchestra

Leader: Lev Klychkov

Conductor: Emmanuel Leducq-Barôme

PROGRAMME REPERTOIRE

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Baltic Chamber Orchestra <http://www.ellison-stromsholm.com/Baltic-Chamber-Orchestra>
Emmanuel Leducq-Barôme <http://www.ellison-stromsholm.com/Emmanuel-Leducq-Barome>

Concert 1.

Wolfgang Amadeus Mozart: 1756-1791

Divertimento No.1 for string quartet or string orchestra in D major, K. 136 (1772)

1. Allegro
2. Andante
3. Presto

Niccolo Paganini: 1782-1840

Sonata per la Grande Viola et Orchestra, Op.35 MS70 (1834)

Soloist - Denis Gonchar

Intermission

Peteris Vasks: 1946-

Musica Dolorosa for string orchestra

Dmitri Shostakovich: 1906-1975

Chamber Symphony, c minor, op. 110a (1960)

1. Largo
2. Allegro molto
3. Allegretto
4. Largo
5. Largo

Concert 2.

Einojuhani Rautavaara: 1928-2016

Adagio celeste (2000)

Alfred Schnittke: 1934-1998

Concerto for Piano and String Orchestra (1979)

Pianist alternatives

Sveinung Bjelland <http://www.ellison-stromsholm.com/Sveinung-Bjelland>

Vassilis Varvaresos <http://www.ellison-stromsholm.com/Vassilis-Varvaresos>

Intermission

Arnold Schoenberg: 1874-1951

Verklarte Nacht, op. 4 (1899)

Concert 3.

Dag Wirén: 1905-1986

Serenade for string orchestra, Op. 11 (1937)

Jean Sibelius: 1865-1957

Two Humoresques for violin and strings Op 89a and 89b.

soloist - Lev Klychkov

Edvard Grieg: 1843-1907

Holberg Suite, Op.40 (1884)

Praeludium (Allegro vivace)

Sarabande (Andante)

Gavotte (Allegretto)

Air (Andante religioso)

Rigaudon (Allegro con brio)

Intermission

Anton Arensky: 1861-1906

Variations on a Theme by Tchaikovsky, Op.35a (1884)

1. Theme, Moderato

2. Variation I, Un poco più mosso -

3. Variation II, Allegro non troppo - It starts with a chord, and sounds of the theme appear in the lower strings.

4. Variation III, Andantino tranquillo - Now in E major, the theme is persistent in the first violins.

5. Variation IV, Vivace - This is a lively, movement where the offbeat pizzicato makes up most of this movement.

6. Variation V, Andante

7. Variation VI, Allegro con spirito

8. Variation VII, Andante con moto

9. Coda: Moderato, - This is a reprise of the theme, with false harmonics in the first 2 measures.

Pyotr Ilyich Tchaikovsky: 1840-1893

Serenade for strings in C major. Op.48 (1880)

1. Pezzo in forma di sonatina: Andante non troppo — Allegro moderato

2. Valse: Moderato — Tempo di valse

3. Élégie: Larghetto elegiaco

4. Finale (Tema russo): Andante — Allegro con spirito

Concert 4.

Benjamin Britten: 1913-1976

Simple symphony. Op.4 (1934)

1. Boisterous Bourrée

2. Playful Pizzicato

3. Sentimental Sarabande

4. Frolicsome Finale

Giovanni Bottesini: 1821-1889

Gran Duo Concertante for violin, double bass and orchestra (1880)

Soloists: Lev Klychkov, violin, - Artem Chirkov, double bass

Intermission

Guillaume Lekeu: 1870-1894

Adagio pour Quatuor d'Orchestre (1891)

Maurice Ravel: 1875-1937

String Quartet in F major (1902-03), arranged for string orchestra arrangement Rudolph Barshai.

Biography. Lev Klychkov (*Honoured Artist of Russia*).

Concertmaster Lev Klychkov was born in Leningrad in 1960. He began his studies at the School for Gifted Children and then attended the Leningrad Conservatory (Rimsky-Korsakov St. Petersburg Conservatory). While there he won first prize in violin and chamber music. In 1981 he won the All Union Violin Competition in Riga.

Mr. Klychkov's talent came to the attention of Evgeny Mravinsky who appointed him to the Leningrad Philharmonic in 1983. In 1999 Yuri Temirkanov selected him for the position of concertmaster. He holds the title of Honored Artist of Russia. He is featured on numerous recordings with the St. Petersburg Philharmonic, Baltic Chamber Orchestra, World Orchestra for Peace and Nordic Symphony Orchestra.

Mr. Klychkov has taught master classes in Korea and Taiwan. In addition to his performances with the Philharmonic, he is an avid chamber music performer throughout Russia, Europe and the Far East.

Biography. Artem Chirkov (*Winner of International Competitions*).

Artem Chirkov, principal double bass, is a native of St. Petersburg. He began to play the bass at age 16 at the School for Gifted Children, and furthered his studies at the St. Petersburg Conservatory. He continued postgraduate studies at the "Hochschule fur Music und Theater" in Munich, Germany. He has won many prizes, most recently the first prize of the inaugural Bradetich Foundation International Double Bass Solo Competition in Denton, Texas. In 2004, he became the youngest principal double bass in history of St. Petersburg Philharmonic Orchestra. Mr. Chirkov has given master classes in conservatories and universities throughout the world, and tours internationally with the Philharmonic and chamber groups, in particular the renowned Bassiona Amorosa.

Biography. Denis Gonchear.

Winner of several international competitions.

He began studying violin at the age of five

On 1993 started education in musical Lyceum in Moldova with professor Guseva Alla.

On 2002 he started education in special music school in St. Petersburg.

On 2005 started education in Saint Petersburg conservatory named after A. Rimsky-Korsakov with professor Stopichev Vladimir.

Since 2009 he has been an artist of the St. Petersburg Philharmonic hall orchestra named after Shostakovich with maestro Yuriy Temirkanov.

Since 2017 became a member of the quartet named after Taneev.

Also know as a conductor.